

VIOLA SPACE 2017

Open Master Class for Young Musicians Audition Guideline <Chamber Music (Viola ensemble) >

Elegibility: Applicants must be group of students, undergraduates or graduates studying chamber music with viola, or those who are just getting started to build a professional music career. Those who have already attended the master classes in the past can also apply.

Audition requirement: You are requested to play a piece for viola ensemble from French / French-inspired music.

Jury: Ryo Sasaki (viola), Yasuhiro Suzuki (viola)

Audition fee: None

Audition date: February 2 (Thur) 4 p.m. start *We will contact you with the details later.

Venue: SUMIDA TRIPHONY HALL
1-2-3 Kinshi Sumida-ku Tokyo, 130-0013
phone: +81 3 5608 5400

>For applicants who will attend the audition

Please fill in the Application Form and send it to the following address.

>For applicants who are unable to attend the audition

Please fill in the Application Form and prepare a CD of your performance, and send them both to the following address.

Attn: Hiroka Oikawa
VIOLA SPACE 2017
TV MAN UNION
Cosmos Aoyama 5-53-67 Jingumae
Shibuya-ku, Tokyo 150-0001 Japan

*You can also download the Application Form from:

http://www.tvumd.com/program/detail/?event_code=violaspace&program_id=this_time

Deadline: January 25 (Wed) as indicated by the postmark on the envelope.

Results: Results will be announced to all the applicants by e-mail by February 28, 2017.

Note:

- The piece played for the audition will be the piece for the master class as well.
- Travel and accommodation expenses of the applicants shall be covered by the applicants. Applicants shall make those arrangements by themselves.
- Details of the audition are to be announced individually after the application deadline.

VIOLA SPACE 2017

若手演奏家のための公開マスタークラス 受講者オーディション申込用紙 <室内楽部門>

Open Master Class for Young Musicians Audition Application Form <Chamber Music (Viola ensemble)>

申込締切：1月25日(水) DEADLINE: JANUARY 25 (WED)

記入日 (date) / /

代表者 Contact	姓(Last name)	名(First name)	
連絡先 Address	郵便番号(zip code) &住所 (address)		
	メールアドレス(e-mail): 電話 (phone):	携帯電話(mobile):	
	*代表者不在時連絡先 (second contact)		
	氏名(name): 電話 (phone):	メールアドレス(e-mail): 携帯電話(mobile):	
グループとしての 経歴 Activities/ Biography as an ensemble			
メンバー表 Members	1	楽器 Instrument	1. 氏名 (ふりがな) First name / Last name 2. 性別(Male / Female) 3. 年齢(age) 4. 学校 (学年)、所属オーケストラ等 School (Year of graduation) or Group (Name of orchestra or ensemble)
	2	楽器 Instrument	1. 氏名 (ふりがな) First name / Last name 2. 性別(Male / Female) 3. 年齢(age) 4. 学校 (学年)、所属オーケストラ等 School (Year of graduation) or Group (Name of orchestra or ensemble)
	3	楽器 Instrument	1. 氏名 (ふりがな) First name / Last name 2. 性別(Male / Female) 3. 年齢(age) 4. 学校 (学年)、所属オーケストラ等 School (Year of graduation) or Group (Name of orchestra or ensemble)
	4	楽器 Instrument	1. 氏名 (ふりがな) First name / Last name 2. 性別(Male / Female) 3. 年齢(age) 4. 学校 (学年)、所属オーケストラ等 School (Year of graduation) or Group (Name of orchestra or ensemble)
	5	楽器 Instrument	1. 氏名 (ふりがな) First name / Last name 2. 性別(Male / Female) 3. 年齢(age) 4. 学校 (学年)、所属オーケストラ等 School (Year of graduation) or Group (Name of orchestra or ensemble)
師事歴 Teachers			
オーディション曲目 (同じ曲が受講曲と なります) Audition piece (Will be the piece for the master class as well)	作曲家名、作品名 (曲名・調・作品番号)、楽章、演奏時間 (分) Composer, title, opus number, movement, performance duration (minutes)		
	曲目原語表記 Title in original language		
CD審査を希望の方は、オーディションを受けられない理由を書いてください。 Those who wish to have the CD audition, please indicate the reason why you are unable to come to the audition on February 2.			