25th Anniversary Celebration VIOLA SPACE 2016 BAROQUE VIOLA SPACE - The Birth of the Viola

Open Master Class for Young Musicians < Viola> < Chamber Music>

Founded in 1992 on the initiative of internationally distinguished violist Nobuko Imai, Viola Space is an annual festival for viola dedicated to "celebrating the viola", "introducing outstanding works and new works for viola", and "fostering young artists". In 2009, Tokyo International Viola Competition was launched as part of the events to be held every three years in the context of Viola Space.

In 2016, VIOLA SPACE celebrates its 25th anniversary. On this memorable occasion, we have decided to focus on music from the Baroque era during which the entire string family including viola was developed. The concerts will feature music by some of the Baroque period's most famous composers – Marin Marais, Antonio Vivaldi, Georg Philipp Telemann, Johann Sebastian Bach. With this special program, we will celebrate the birth of the viola and explore the diverse appeal and wide range of possibilities offered by the instrument.

As usual, master classes will be held during the VIOLA SPACE festival by guest artists and distinguished festival faculty. Many of the past participants of the master classes have now become leading international artists, and are supporting VIOLA SPACE today.

In May, 2016, the master classes for viola (solo) and chamber music (viola ensemble) will be held for 2 days in Tokyo, <u>May 28 and May 29</u>, on the theme of baroque music. The classes are open to young musicians from all nationalities. <u>Applicants are asked to attend the audition on March 11</u>. <u>For those individuals that are unable to attend our audition, we are accepting CD submissions.</u> For details, please refer to the guidelines.

We look forward to receiving your applications!

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General Information

Date: May 28 (Sat) and May 29 (Sun) 13:00 - 18:00

Venue: Ishibashi Memorial Hall, Ueno Gakuen

4-24-12 Higashi Ueno Taito-ku Tokyo 110-864

Tel:03-3843-3043

Instructor: Nobuko Imai, Antoine Tamestit, Ryo Sasaki, Manabu Suzuki, Andrea Burger,

Kei Tojo, Koji Otsuki and other musicians

Classes: 1. Viola solo 2. Chamber music (Viola ensemble)

Theme: Music from Baroque era

Cost: There is no fee for participation in the master class.

Travel and accommodation expenses shall be covered by participants.

Audition: Friday, March 11, 2016

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accepting CD submissions.

Please refer to the Audition Guideline and Application Form for details.