

VIOLA SPACE 2017
Open Master Class for Young Musicians
<Viola> <Chamber Music>

Founded in 1992 on the initiative of internationally distinguished violist Nobuko Imai, Viola Space is an annual festival for viola dedicated to "celebrating the viola", "introducing outstanding works and new works for viola", and "fostering young artists".

In 2009, Tokyo International Viola Competition was launched as part of the events to be held every three years in the context of Viola Space. In 2016, VIOLA SPACE celebrated its 25th anniversary.

This year, Antoine Tamestit, the artistic director of the festival, has decided to pay tribute to France and to the influence of its culture on others and especially the Japanese musical culture. The program will feature French composers such as Fauré, Debussy, Ravel and also composers who loved France and were influenced by the country, such as Takemitsu, M. Marais, Vieuxtemps, etc.

As usual, master classes will be held during the VIOLA SPACE festival by guest artists and distinguished festival faculty. Many of the past participants of the master classes have now become leading international artists, and are supporting VIOLA SPACE today.

In May, 2017, the master classes for viola (solo) and chamber music (viola ensemble) will be held for 2 days in Tokyo, **May 27 and May 28**, on the theme of French music/ French-inspired music.

The classes are open to young musicians from all nationalities. **Applicants are asked to attend the audition on February 2. For those individuals that are unable to attend our audition, we are accepting CD submissions.** For details, please refer to the guidelines.

We look forward to receiving your applications!

VIOLA SPACE 2017
TV MAN UNION
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General Information

Date: May 27 (Sat) and May 28 (Sun) 13:00 – 18:00

Venue: Ishibashi Memorial Hall, Ueno Gakuen
4-24-12 Higashi Ueno Taito-ku Tokyo 110-864
Tel:03-3843-3043

Instructor: Nobuko Imai, Antoine Tamestit, Ryo Sasaki, Yasuhiro Suzuki, Ryo Oshima,
Andrea Burger, Louise Desjardins

Classes: 1. Viola solo 2. Chamber music (Viola ensemble)

Theme: French music / French-inspired music

Cost: There is no fee for participation in the master class.
Travel and accommodation expenses shall be covered by participants.

Audition: Thursday, February 2, 2017

For those individuals that are unable to attend our audition, we are accepting CD submissions.

Please refer to the **Audition Guideline** and **Application Form** for details.