VIOLA SPACE 2016

Open Master Class for Young Musicians Audition Guideline <Chamber Music (Viola ensemble) >

Elegibility: Applicants must be group of students, undergraduates or graduates studying chamber music with viola, or those who are just getting started to build a professional music career. Those who have already attended the master classes in the past can also apply.

Audition requirement: You are requested to play a piece for viola ensemble from Baroque period.

Jury: Ryo Sasaki (viola), Manabu Suzuki (viola)

Audition fee: None

Audition date: March 11 (Fri) We will contact you with the details later.

Venue: Ishibashi Memorial Hall, Ueno Gakuen

4-24-12 Higashi Ueno Taito-ku Tokyo 110-864

Tel: 03-3843-3043

>For applicants who will attend the audition

Please fill in the <u>Application Form</u> and send it to the following address.

>For applicants who are unable to attend the audition

Please fill in the <u>Application Form</u> and prepare <u>a CD of your performance</u>, and send them both to the following address.

Attn: Hiroka Oikawa VIOLA SPACE 2016 TV MAN UNION

Cosmos Aoyama 5-53-67 Jingumae Shibuya-ku, Tokyo 150-0001 Japan

http://www.tvumd.com/program/detail/?event_code=violaspace&program_id=this_time

Deadline: February 26 (Fri) as indicated by the postmark on the envelope.

Results: Results will be announced to all the applicants by e-mail by March 31, 2016.

Note:

- The piece played for the audition will be the piece for the master class as well.
- Travel and accommodation expenses of the applicants shall be covered by the applicants. Applicants shall make those arrangements by themselves.
- > Details of the audition are to be announced individually after the application deadline.

^{*}You can also download the Application Form from:

VIOLA SPACE 2016

若手演奏家のための公開マスタークラス 受講者オーディション申込用紙 <室内楽部門>

Open Master Class for Young Musicians Audition Application Form <Chamber Music (Viola ensemble)>

申込締切:2月26日(金) DEADLINE: FEBRUARY 26 (FRI)

記入日 (date) 代表者 姓(Last name) 名(First name) Contact 郵便番号(zip code) &住所 (address) メールアドレス(e-mail): 連絡先 携帯電話(mobile): 電話 (phone): Address *代表者不在時連絡先 (second contact) 氏名(name): メールアドレス(e-mail): 電話 (phone): 携帯電話(mobile): グループとして の経歴 Activities/ Biography as an ensemble 1. 氏名(ふりがな)First name / Last name 2. 性別(Male / Female) 3. 年齢(age) 楽器 Instrument 4 学校(学年) 所属オーケストラ等 1 School (Year of graduation) or Group (Name of orchestra or ensemble) メンバー表 Members 1. 氏名(ふりがな)First name / Last name 2. 性別(Male / Female) 3. 年齢(age) 楽器 1.氏名 Instrument 4. 学校(学年)、所属オーケストラ等 (First name / School (Year of graduation) or Group (Name of orchestra or ensemble) Last name) 2. 性別 1. 氏名(ふりがな)First name / Last name 2. 性別(Male / Female) 3. 年齢(age) 楽器 (Male / Female) Instrument 4. 学校(学年). 所属オーケストラ等 3 3.年龄(Age) School (Year of graduation) or Group (Name of orchestra or ensemble) 4.学校、所属オー 1. 氏名(ふりがな)First name / Last name 2. 性別(Male / Female) 3. 年齢(age) 楽器 ケストラ等 Instrument School (Year of graduation) 4 4. 学校(学年)、所属オーケストラ等 School (Year of graduation) or Group (Name of orchestra or ensemble) Group (Name of orchestra or ensemble) 1. 氏名(ふりがな)First name / Last name 2. 性別(Male / Female) 3. 年齢(age) 楽器 Instrument 5 4. 学校(学年)、所属オーケストラ等 School (Year of graduation) or Group (Name of orchestra or ensemble) 師事歴 **Teachers** オーディション曲目 作曲家名、作品名(曲名・調・作品番号)、楽章、演奏時間(分) Composer, title, opus number, movement, performance duration (minutes) (同じ曲が受講曲と なります) Audition piece 曲目原語表記 Title in original language (Will be the piece for the master class as well) CD審査を希望の方は、オーディションを受けられない理由を書いてください。

Those who wish to have the CD audition, please indicate the reason why you are unable to come to the audition on March 11.